John Andrés Brugal

SAG-AFTRA / AEA

Manager: David Koth, Authentic Talent and Literary Management

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Television

Masters of Sex	Recurring Co-Star	Showtime

Film

King Alpha	Lead	Dir: Johnathan Brugal
At 30 We Throw Dinner Parties	Supporting	Dir: Johnathan Brugal
Invoking: Paranormal Dimensions	Lead	Ruthless Pictures
Stuffed Animal	Lead	Dir: John Henry Hinkel
After the Race	Supporting	Dir: Jack Denny
The Gambler	Lead	Dir: Kyle McNally
The Latents	Lead	Red Focus Films
How To Act Straight	Supporting	DB Productions

Comedy

Groundlings Writing Lab	Performer/Writer	Groundlings Main Stage
New Team Harold	Improv Player	Upright Citizens Brigade
BRUGS: Sketch Comedy	Creator/Various	Dir: Johnathan Brugal
Why Are We Here?	Rutherford Steele	Sasquatch Sketch Comedy
Meiselaneous Sketch Comedy	Donald	Upright Citizens Brigade
Stand-up Comic	Featured	LA, NYC, Long Island, Boston

Theater

It Had to End in Tears	Arthur	Miles Playhouse / Alex Pindola
Nothing Serious	Groom	Roy Arias Off-Broadway Theater
Hamlet	Horatio	Harvard / Jason Slavick
The History Boys	Rudge	Harvard / Mia Walker
Bent	Wolf	Harvard / Rachel Flynn

Commercials

Conflicts Available Upon Request

Training

Harvard University, B.A.
Groundlings (Writing Lab)
Upright Citizens Brigade (Advanced Study Program)
Christy Faison and Jami Rudofsky at BGB Studios
American Repertory Theatre Acting Study: Jeremy Geidt, Scott Zigler, Marcus Stern
Shakespeare Acting Program (The Barrow Group)
Stella Adler Studio of Acting
Austin Pendelton Master Class

Special Skills

Writer (2018 Sundance Screenwriters Lab Finalist, McSweeney's, Harvardwood Writer's Program, UCB New Team Maude), Improv, Sketch Comedy, Division 1 Lacrosse Player.